



APRIL, 2019

2018-2019

VOLUME 33, No.9

MEETING TIME AND PLACE The normal meeting date and times will be the first Thursday of each month at the Christ's Lutheran Church, Rt. 286, 5330 Logan Ferry Road, Murrysville, PA 15668. Meeting format will be Social 6:30pm with Show & Tell 6:45pm followed by Guest Speaker from 7 to 8pm. The business meeting will be from 8 to 9:00pm.
Next meeting date May 2, 2019. No meetings for January and February.

PRESIDENT'S MESSAGE

ESAL WEB SITE: www.esalart.org

"I can pick a flower, and it will last only a few days. If I paint it, it will be forever in bloom." ~ [Barbara Dave](#)
"Show raw emotion in what you paint." ~ [Rose Anne Samuelson](#)
Spring is nature's way of saying, "Let's party!" - Robin Williams

TREASURER'S REPORT As reported, the account balance is **\$5087.27** **DUES** \$25/person \$30/couple

ANNUAL ESAL SHOWS 2019

April: Latrobe Art Center--**June:** Gallery Space--**August:** Boyce campus--**December:** Penn State, New Kensington

PROGRAM May, 2019

Tom Gallovich is a photographer and illustrator capturing landscapes and nature in great detail. He strives to create a strong composition that will hold the viewer's eye while telling the story. His current focus is photography which you can see on his website www.tomgallovich.com. Gallovich's experience with photography as well as creating illustrations with watercolors, acrylics and digital inspired his book "Power Composition – Develop Your Artistic Eye", published in 2015. It concludes with his quote "to master composition is to understand the way people think". In addition to composition, Gallovich will discuss camera functions and equipment, film-to-digital evolution, composites, retouching and print preparation. There will be time for questions.

PERMANENT EXHIBIT OPPORTUNITIES

Murrysville Library Below is the complete 2018 exhibition schedule for the Murrysville Library. Thanks to all who have signed up for a month! All exhibitors new to this space are encouraged to stop by the library to see the current show and familiarize yourself with the space in order to better plan for your own show. Be sure to display a list including titles of all images with corresponding numbers on each piece. Each piece can be labeled separately if you prefer. Be sure to include prices and your contact information if your work is for sale! There is a podium for a comment book and a plastic sleeve on the wall for your bio. A title, in the way of a unifying theme is suggested as a way to give viewers an idea as to what to expect to see in your exhibit. Of course, publicity always helps! Each artist is responsible for his or her own publicity, but if you need suggestions as to how to handle this, you can contact **Barbara Jewell** 724-733-0950 or greenjewell2@juno.com

2019

Jan. & Feb: Lane Neff.....724-327-3495 **March:** Tirzah Mason...412-609-6059 **April:** Ellie Brendlinger...724-325-2820

May: Arlene Holtz...412-592-6418 **June:** Jan Landini...724-461-7145 **July:** Larry Brandstetter...412-855-6207

August: Jan Fiorina...724-516-9262 **Sept:** Ellen Spain...412-951-2924 **Oct:** Bob Bickers...724-325-4951

Nov: Cindy Berceci...412-244-0840(H) or 412-480-2771 (C) Jan Landini...724-461-7145 **Dec:** Sylvia Henriquez...724-744-6101

If your name appears on this list, please print and keep it for reference. Remember that you are responsible for contacting the person **BEFORE** you on the list to arrange a changeover time on the **SAME** day. Any questions; call Barbara Jewell.

Redstone Highlands

Members exhibiting - 2019

Jan/Feb: Bob Bickers...724-325-4951 **Mar/Apr:** Tom Gallovich... 724-845-5900 **May:** Anthony Latella... **June:** Ellen Spain...412-951-2924 **July:** Linda Roos...724-651-2847 **Aug:** Ellie Brenlinger **Sept:** Loraine and Gary Free

Members can sign up for 2 months in a row. Call or email Lane Neff to reserve a month. 724-309-8428 or email lbneff@aol.com. Contact the exhibitor the prior month to determine when to hang your work.

ANNOUNCEMENTS

Betty Trout's pastel, Onion Trio, was juried into the two exhibits of the **Westmoreland Art Nationals**. The first exhibit is at Westmoreland County Community College, May 18 to June 5. The second exhibit is at Twin Lakes Park, east of Greensburg, July 4-

Linda Roos's photograph "Winter Tapestry" was juried into the 2019 Hoyt Museum Juried Exhibition. The exhibition runs through the end of May.

Pamela Price has two paintings juried into the **West Virginia Watercolor Society Exhibition** taking place in Parkersburg WV during the month of May. Her painting, **"Whitney"**, received the **People's Choice Award at the Art for Animals Show** of the North Hills Arts Center and her **"At the Louvre"** received a **Judge's Award** at the ESAL exhibit at the Latrobe Art Center.

Myla Pearce is thrilled to share that she has two pieces juried in to the **Westmoreland Arts and Heritage Festival and one into the Westmoreland Art Nationals**. She has **five pieces juried** into the spring show at the **Butler art center** running April 24- May 11. She also has work on display at the **Focus on the Arts exhibit at the Pittsburgh Mills** through May, and the **gallery at Penn State**, New Kensington campus. Recently **several of her model horses have also won championships in the USA, Germany and Australia**.

The first of the two **Westmorland Art Nationals Exhibitions will be at Westmoreland County Community College, Youngwood, PA.**

www.artsandheritage.com Show Dates: **Saturday, May 18 – Wednesday, June 5, 2019**. Larry Brandstetter had two pieces *juried* into this year's show. Opening Reception and Awards Presentation: Saturday, May 18, 2019 from 6-8pm

The North Hills Art Center is presenting 2019 Regional Art Exhibit. Show dates: May 11- June 7, 2019

www.northhillsartcenter.org

Opening Reception and Awards Ceremony is Saturday, May 11, 2019 – 7:00-9:00pm Larry Brandstetter can talk with any of us ESALites about entering this show. *Larry Brandstetter 412-855-6207. He is delivering his three pieces next week and would be happy to deliver & sign in your artwork. Art Delivery dates are April 29-May3, 10:00am to 3:00pm, and Monday, April 29, 7:00-9:00pm.*

"Thank you" to all who participated in this show in so many different capacities. ("It takes a village!") We have gotten great feedback from the LAC director who has received many positive comments from visitors to the gallery since the show was hung. Everyone enjoyed the reception: the great food, conversation, art, and all in that beautiful setting. The judge, Diane Murray, praised our group's talent and congeniality. She made herself available after awards were presented, to talk with all artists who wanted her suggestions and critique of their entries.

Congratulations to all the award winners! Those who were not at the reception may pick up their awards at the May meeting or make other arrangements with me. I truly appreciate everyone's help in making this show a wonderful success. **A reminder that pick-up from Latrobe is anytime between April 30-May 4, between 10AM and 2:30 PM.**

Barbara Jewell

Members of ESAL, I announced at last meeting that my reign as Editor Of Newsletter will come to an end with the June 2020 publication. Yes, that is 2020 not 2019. I will be 80 and felt it is time for me to turn over this title to another member. **Also included with this monthly task is "Internal Communication"**. This requires sending out or forwarding **pre-written announcements by members** to the general membership concerning ESAL activities. I am prepared to provide files of past newsletters, member email addresses, software, and supplies, etc. In addition to sending newsletter via email **you don't need to print 13 newsletters with your own printer. Your local UPS store can print the newsletters. All you need to do is mail newsletter to members that don't have email address nor a computer. Your cost for preparing and mailing the paper newsletters is reimbursed by ESAL.**

This changeover should happen well before June 2020. Not because it is a difficult job but because I would like to see a smooth transition. "You won't be left hanging. I'll work with you up until June 2020. If anyone is interested you can **text me at 412-303-4026** or email me at **gordonsarti@gmail.com**. If you call me I won't answer because of all the marketing calls I receive. Leave a message and I will return the call. **The quickest way to reach me is by texting.**

Gordon

MEMBER'S WEB SITES: An email to the Editor (glsarti@comcast.net) indicating your web site address will have it listed in future Newsletters for the enjoyment of ESAL members.

Gordon Sarti – wonders-of-nature.pixels.com **Bob Patterson**- Pattersonimages.net
Barbara Jewell - barbara-jewell.fineartamerica.com **Marci Mason** – www.marciart.net
Arlene Holtz - www.arlenholtz.com **Eileen Kopelman**- www.pittsburghartistregistry.org/accounts/view/EileenKopelman
Bob Bickers - bobbickers.net & fineartbybobbickers.blogspot.com **Ellen Spain** - www.ellenspain.com
Michelle Vecchio - www.michellevecchio.com **Sally Wightkin** - www.sallywightkin.com
Michael Carter - www.studiocarter.com **Norma Rowley** - www.fancy-creations.com **Gary Bills** - www.graphicbrew.biz
Ted Scanga - tpsartandwoodintarsia.weebly.com **Phiris Sickels** - www.pksickels.com
Tom Gallovich - www.tomgallovich.com / artistic photography
Myla Pearce - www.HalfFastFarms.Net and www.Facebook.com/HalfFastFarms **Jaime Bird** - www.sidewalkstoryteller.com
Betty Trout - www.bettytrout.com

EDITOR'S CORNER: Remember everyone, to receive the monthly Newsletter you must have an accurate and up to date email address. Right now there are 13 exceptions. These are members who don't have a computer. They receive the Newsletter via the USPS. Send any email changes to glsarti@comcast.net and it will be forwarded to the Membership Chair to keep the official record updated. All submissions should be a Veranda font size 8 or 9. **A reminder: All paid members will receive the official membership list from the Membership Chairperson via email. The personal contact information of each member is considered confidential and is not to be shared with non-paid members.** The first newsletter for each new ESAL year will be published near the end of August of that year.

The ESAL newsletter now appears on the www.esalart.org web site.